

Abstract:

The importance of (Hamamat Abi Tamam 231 AH) is due to the poetic choices that he made in his Book AL-Hamamah. It includes ten chapters which shows the poet's taste and his finest choices . The biggest chapter is Al Hamamah according to which the book is named.

This study is made to ensure the importance of the metaphorical procedure that participate in a verse building to form a Metaphorical space that implies different indication. Also, to show the importance of metaphor which is described as the art of poetry. It seems that no one studied this subject in this way especially in Arabic universities.

We have chosen (shareh al- Marzouqi 421 AH) as a source to select the poetic texts because it is the closet to Abi Tamam's life more than other interpreters and because it is famous of interpreting enthusiasm in past and modern time.

The researcher adopts the analytical procedure in studying the metaphor of AL-Hamamah according to its title. This procedure enables the researcher to freely investigate the language of metaphor of the poetic verses to discover its meaning depending on a dictionary, explaining enthusiasm and suggesting the researcher's view. Also, it enables her to investigate the metaphorical meanings . She concludes that it is impossible to study the metaphorical formation of these chapters because of the great variety in its number. This means that it must be studied according to its give meanings.

The researcher depends on many sources trying to get the implied meaning of metaphors which are too much in poetry of enthusiasm the thesis includes an introduction and four chapters. The introduction(Metaphor and Enthusiasm) talks about metaphor definition, its old critical position and its textual existence in poetry of enthusiasm with reference to an important saying of AL marzouqi " Aba Tamam choices is more poetic than his poems". Chapter one (The Metaphorical Formation

of Love Meanings) includes five sections which speak about love verses metaphor. chapter two (The Metaphorical Formation of Sadness and Death Meanings) which includes two sections. The first one studies metaphors of sadness. While chapter three (The Metaphorical Formation of Praising Meanings) includes two sections; self praising and people praising. Also, it shows the important features of praising of Arabic poets at that time to which metaphor adds brilliance and beauty . Chapter four (The Metaphorical Formation of Age and war Meanings) includes important verses that picture the effect of age and war on people's life with the used metaphor. Finally, the Concluded remarks are written.



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